

FRBR Group 1 Entities and the TEI Guidelines

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Entity	Definition (from <i>Functional Requirements for Bibliographic Records: Final Report</i>)	Examples
work	“a distinct intellectual or artistic creation”	<ul style="list-style-type: none"> • Bulgakov’s <i>Master and Margarita</i>
expression	“the intellectual or artistic realization of a work in the form of alpha-numeric, musical, or choreographic notation, sound, image, object, movement, etc., or any combination of such forms”	<ul style="list-style-type: none"> • the text of the first version, which Bulgakov burned in a stove • the censored version published in <i>Moskva</i> magazine in 1966–67 • the English translation by Michael Glenny
manifestation	“the physical embodiment of an expression of a work”	<ul style="list-style-type: none"> • the Glenny translation published in paperback by Harper & Row • the Glenny translation published as an audiotape
item	“a single exemplar of a manifestation”	<ul style="list-style-type: none"> • my copy of the Harper & Row paperback edition of the Glenny translation

Slides: <http://www.ultraslavonic.info/preprints/20081102.slides.pdf>

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